



The Lossen – From the streets of rural Bedfordshire to the silver screen

By Neil Baker on Tuesday, February 25, 2020

Bedfordshire may not immediately spring to mind when thinking about filmmaking. But the County actually has a long history of supporting high quality filmmaking both big and small. From the outstanding *The Dark Knight* at Cardington Hangers to *Eyes Wide Shut* at Luton Hoo. Bedfordshire has played host to number of big productions over the years. And now following in the footsteps of its much larger predecessors. A brand new short film 'The Lossen' continues the County's rich history of cinematic storytelling. Weaving themes of death, rebirth, loss and unfulfilled dreams into a short film that excels in both creativity and imagination. While ensuring the audience has space to reflect on the themes sitting at its heart.



The Lossen

Filmed over one intensive week, in the small North Bedfordshire village of Felmersham and a studio in London. The *Lossen* was brought to life by writer and director Colin Skevington. The spark of his script laying in the differing cultural and social attitudes to death within the eastern and western world. The scripts opening scenes featuring a Dickensian grim reaper, born from a daydream that slowly turned into a fully fledged script.

The dramatic opening scene gave me the perfect opportunity to write a script that would begin a journey. One that would turn our view of death on its head, and show us a possibility of what could be.

Colin Skevington

However, from script to screen is never an easy process, especially in the world of short films. With Colin and his team working hard to secure private investment from individuals who believed in both his script and vision. A task that would eventually lead Colin and his team to the process of filming under a tight budget and even tighter shooting schedule. With residents of the small village of Felmersham providing warm meals and accommodation for the cast and crew during filming. Demonstrating the spirit of community action in creative endeavour. While in turn helping *The Lossen* to rise from page to screen. Meanwhile a number of serendipitous encounters through friends brought [Hatti Beanland](#) on board as the Director of Photography. While film composer [Tom Linden](#) came on board having recently moved to the area.

However, its was the casting of Linda Marlowe (*Tinker Taylor Soldier Spy* and *The House of Mirth*) as Sylvia. And Sean Knopp (*Doctor Who* and *Replace*) as the 'The Lossen' alongside Albert Welling (*Succession* and *Taboo*) that cemented the film as a potential big hitter within the short film market.

Linda Marlowe came on board very quickly. She got the script on a Friday and said yes by the Sunday.

Colin Skevington

Alongside the community spirit, talent and creativity of the crew. *The Lossen* also garnered support from within the film industry. With Molinare TV and Film (*The Crown* and *Killing Eve*) leading post production work. Ensuring *The Lossen* not only achieved a beautiful sound mix, but also stood out from the crowd with a visual look that matched its delicious performances and script.



On Set 'The Lossen' © Barry Mayes

The hard work of the cast and crew is visible in every scene of the final product. While their collective commitment to quality, innovation and story has equally led to success on the US film festival circuit. With *The Lossen* winning the grand prize for fantasy at the Vortex Rhode Island International Film Festival. Alongside best short narrative at the Silver State Festival in Las Vegas.

This success is a testament to a script that echoes the dark humour of *Tales of the Unexpected* and the visual style and mystery of the BBC's *Inside Number 9*. While equally finding its own unique creative style and voice in exploring universal themes of death and lost dreams. And with a second script in the works, it's clear *The Lossen* could mark just the start of a series of films that embody British creativity at its best.



Writer and Director: [Colin Skevington](#)

Cast: [Linda Marlowe](#), [Sean Knopp](#), [Albert Welling](#)

The Lossen is screening at Bedford Cineworld on Thursday 26th March 6.30pm and 7.15pm. Tickets and information are available [here](#)



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